

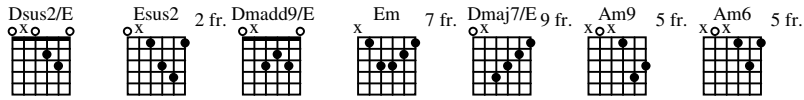
A PUNCHUP AT A WEDDING

As recorded by Radiohead

(From the 2003 Album HAIL TO THE THIEF)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

♩ = 80

Dsus2/E Esus2

1

Gtr I

T
A
B

Dsus2/E

7

T
A
B

Esus2

9

T
A
B

Dmadd9/E
 Dsus2/E Esus2

T
A
B

Gtr II

T
A
B

Dsus2/E Esus2

15

T
A
B

2 4 2 2 2 4 0 2 2 2 2 4 2 2 (2) 2 2 2 2 4

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 5 7

B Verse

18

Dsus2/E Esus2

Dsus2/E Esus2

T
A
B

T
A
B

Dsus2/E Esus2

21

T
A
B

2 2 2 2 2 2 (2) 2 2 2 2

0

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7

Dsus2/Esus2

Dsus2/Esus2

24

T
A
B

0 2 2 2 2 2 (2) 2 2 2 2 0 2 2 2 2 2 (2) 2 2 2 2 2 2

0

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

Dsus2/E Esus2

Dsus2/E Esus2

28

T
A
B

0 2 2 2 2 2 (2) 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

0

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

Dsus2/E Esus2

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef melody, a guitar accompaniment with chords (T, A, B), and a bass line with fingerings. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, including a double bar line and a repeat sign.

C Chorus

Em

Dmaj7/E

Am9

Am6

Am9

Am6

37

T 10 10 9 7 7 5 5 5 5 5 7 7 5 5 5 5 5

A 11 11 11 11 11 11 11 11 5 5 5 5 5 5 5 5 5

B 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 10 9 5 5 7 5 5 7 5 5 5 5 5 5 5 5 5

A 11 11 10 5 5 8 7 5 5 7 5 5 5 5 5 5 5

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Em

Dsus2/E Esus2

40

T
A
B

Full

Full

Dsus2/E Esus2

43

T
A
B

D Interlude

Dsus2/E Esus2

Dsus2/E Esus2

46

T
A
B

Dsus2/E Esus2

49

T
A
B

5
7 5 7 5 9 7 7
5 7 5 7 5 5 7 5 7 5 7 3-7 7

sl.

Dsus2/E Esus2

Dsus2/E Esus2

Dsus2/E Esus2

55

T
A
B

2 2 4 2 2 2 0 2 2 2 2 2 2 2 (2) 2 2 2 2 4

0

T
A
B

7 5 7 5 5 5 5 7 5 7 5 7 5 7 5 7

[illegible]

E Outro

[illegible]